



Sixth Form Preparation for Success

Welcome to Performing Arts

BTEC L3 National Extended Certificate Performing Arts



Introduction

BTEC Performing Arts is all about developing the skills you need to work in the industry. Over summer, you can develop an understanding of these skills and the work of professionals in the industry, ready to start creating your own work and developing those skills in September.

Part I – Y11 into 12 Performing Arts Specific Bridging Work

To be completed May – Sept

Remember that prizes will be awarded for 'exceptional' work that demonstrates effort above expected!

a) Investigate places of interest

There is more live theatre available online now than ever, so watch as much as you can, it's all free! There is a videos folder for you watch performances we have -

<https://drive.google.com/open?id=1xY9tJukCsrrkNEQH1WpTIntlYzcgqLdn>

You can also have access to all National Theatre performances as we subscribe to them –

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 3Ya#5At+

Password: 6Kh\$8Zj*

BBC Arts – Culture in Quarantine is also a great source of productions and other activities. <https://www.bbc.co.uk/arts>

Theatres and theatre companies are regularly updating and adding things, so just keep searching online. Good ones to follow are Frantic Assembly and Kneehigh, who are doing weekly tasks.

<https://www.franticassembly.co.uk/frantic-digital>

<https://www.youtube.com/playlist?list=PL7UiSyHIKt2qrb30is21N2VN-bbEQEA8c>

b) Wider reading

Research the role of an actor – here are a couple of starting points:

http://creativeskillset.org/job_roles/281_actor

<https://www.prospects.ac.uk/job-profiles/actor>

‘National Theatre: All About Theatre’ book (ISBN 978-1-4063-5869-8)

Explore some influential contemporary theatre companies:

Frantic Assembly

<https://www.franticassembly.co.uk/resources/590/introduction-to-frantic-assembly-2016.pdf>

DV8

www.dv8.co.uk

Gecko

www.geckotheatre.com

‘The Frantic Assembly Book of Devising Theatre’ by Scott Graham and Steven Hoggett

‘An Actor Prepares’ by Konstantin Stanislavski

c) Compulsory task

Produce a research portfolio and report into the role of an actor in the performing arts industry. Use all the suggested resources to research the role of an actor and then collect that research into a report, covering the following areas –

- Skills including technical, physical, vocal, interpretative
- Practical skills
- Training and progression routes – really detailed with several options for getting into the industry and give examples of courses and establishments
- Continuing professional development – how do actors continue to improve and develop their skills
- Employment opportunities – what work is available in the industry and where are you most likely to get work
- Applying for work – CV, showreel, headshot, auditions
- Working conditions and lifestyle factors

This can be presented as a formal written report, a portfolio/scrapbook with images, colour, mind maps and printed research highlighted or you could present it in a video or performance - a YouTube episode of 'How to get into acting' for example.

d) Stretch!

Watch performances in the styles we are going to work in during Year 12 – realism and physical theatre.

- Start by researching the styles, what are they and what are the differences?
- Access recordings of live performances in both styles
- Produce a single sheet of A4 guide to each style including what the style is and what skills you need to be good at that style
- Prepare a performance of a monologue from a play you already know. Prepare to perform it twice, once using realism and once using physical theatre.

Part II - Year 12 Head Start! for completion June – September

a) Course specification

https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938348_BTEC_Nat_Cert_PA_Spec_Iss2C.pdf

b) Scheme of work

<https://drive.google.com/open?id=1hQgC2ZBxSAXnjvfVQXymM2mewXkOTotR>

-
- c) Google drive access to a range of resources used in BTEC Performing Arts
<https://drive.google.com/open?id=14xOCzKG5TMpB7fdoG1S6lFUqfBJahRyM>
and <https://drive.google.com/open?id=1FOBqjgXO9KBgJ2lQPqBUvFaKQ0dQ3c-D>
- d) Textbook for external units
https://www.pearsonschoolsandfecolleges.co.uk/secondary/btec/btec-nationals-2016-and-2017/btec-national-in-performing-arts/ISBN/Revise%20BTEC/ReviseBTECNationalPerformingArtsRevisionWorkbook.aspx?gclid=CjwKCAjwpqv0BRABEiwA-TySwb9so_Y7ta0VMBJQWSwbmsOi_e2b3e50F737DxdTVhZpQTWEybnFsBoCh30QAvD_BwE You will only need unit 1 and 3.
- e) As in Part 1, explore the videos available to help you to prepare
<https://drive.google.com/open?id=1xY9tJukCsrrkNEQH1WpTIntlYzcgqLdn>

We hope you enjoy immersing yourself in theatre in preparation for your BTEC in Performing Arts. Good luck and we look forward to making some amazing work with you in September.